

Virtual Cosmopolitanism and Intercultural New Media: (Re)Imagining Past Cosmopolitanisms within Present Scholarship

Sponsor: International and Intercultural Communication Division

Fri, 11/21: 3:30 PM - 4:45 PM

Palmer House Hilton

Room: Salon 7 - 3rd Floor

Cosmopolitanism has been one of the most interdisciplinary theoretical concepts of the globalization era, with contributions from scholars in anthropology, linguistics, philosophy, political science, and, more recently, communication studies. Although, the concept is in no way 'new' – from the Ancient Greek Stoics through the Enlightenment period to recent scholarship, 'cosmopolitanisms' have been reimagined and reconceptualized repeatedly – what is new is a proliferating array of digital media that provide novel settings for interaction and identity-building. This paper session is dedicated to creating a forum for approaches to intercultural communication and intercultural new media research with cosmopolitanism as a theoretical and/or methodological framework, tracing different types of cosmopolitanisms from past to present, and towards future directions within intercultural communication research. In particular, presenters in this session focus on the concepts of cosmopolitanism, intercultural new media, and virtual cosmopolitanism within the field of intercultural communication, particularly as they relate to notions of postcoloniality, global citizenship, and social justice. In this paper session we embrace a variety of scholarship, as well as theoretical and methodological approaches, with a focus on how new media creates cosmopolitan spaces through intercultural communication and dialogue as we look to the next 100 years of communication scholarship.

Chair

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